

Fragile Palm Leaves

MS No 5977

Room 2B

[kaccāyana?] sandhi nissya;





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နမောဓဿဘဂဝတောဒေဝာတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ ရွှေစက္ကရေအဓိဂုဏသမ္ပန္နောမောက္ခ
ဒါယကော။ သမ္မာသင်္ကပ္ပစိတ္တဿ။ သမ္မာဂ္ဂေတုပေမနံ။ ။ ရွှေစက္ကရေမင်းမြစ်မြို့မြတ်ထော်မူမေဝါ
။ အဓိဂုဏသမ္ပန္နော။ အလွန်ထောဇုန်တော်အပေါ်သို့၎င်းပြည့်စုံတော်မူမေသော။ မောက္ခဒါယကော။ အ
ရဟန္တာမင်္ဂလရဟန္တာဇိတ်ကိုပေးတော်မူတတ်တသော။ ဗုဒ္ဓေါ။ မြတ်စွာမူရှေးသည်။ သမ္မာသင်္ကပ္ပစိတ္တ
ဿ။ ကောဇတောအာ။ ကြံ့မြဲသော။ မေမေမင်း။ ဒါ။ ခန့်စိတ်ကို။ သမ္ဘာ။ ကောဇစွာ။ ရက္ခတု။ စောင့်ရှောက်
ကုန်စို့မတော်မူစေတတ်သည်။ ။ သေဉ္စိတိထောကမဟိဟံအဘိဝံသိယတ္တိ။ ဗုဒ္ဓဗ္ဗမမေဝံဂုဏမုတ္တမဿ
တ္ထဿတဿဝရဗ္ဗတ္ထဝရံသုဗောဇ္ဈံ။ ဝဂ္ဂဿပိသုတ္တပိတဗေတ္ထသုသ္မိကပ္ပံ။ ။ သေယျဉ္စိတေတုယော
ဇတသတုဗ္ဗိတုတ္တပိတဿဝရဗ္ဗတ္ထသုဗောဇ္ဈံ။ အတ္ထတ္ထအဂ္ဂရပဓေသုအမောဟကာဝါ။ သေယျတ္ထိကော
ပမေတောပိဝိမံသုကေယျ။ ။ အဟံဝါသညံသေဉ္စိတံဗုဒ္ဓအဟိကုဉ္စိယောသုတ္တိကေဝုဉ္စတောမူမေသော။
ဝိထောကမဟိတိဟိထောကော။ ဗုဒ္ဓိတံ။ သမ္ဘာ။ သောဂုဏသည်။ ပူဇော်အပ်တော်မူမေသော။ အဉ္စမြတ်

တော်မူစေသောဝိဇ္ဇာ၊ မြတ်စွာဘုရားကျီးအဘိဝိဇ္ဇိယအဘိဝိဇ္ဇာမီးရိယေဗ္ဗာရိဗ္ဗိအဘိဝိဇ္ဇိတ္တာ၊ ရိယေဗ္ဗာရိဗ္ဗိ
 ပြီးစွာအပင်အညစ်အကြေးကင်းစေသောတနည်းကားအမယ်အညစ်အကြေးမဆုံးကျသောကံဖြစ်သ
 သောဓမ္မတ္ထပင်ဝေဟနဗိုလ်စံအနုစေတနာနိဗ္ဗာန်ပရိယတ္တိဟူသောအသေပါးသောတရားတော်ကို
 ထည့်အဘိဝိဇ္ဇိယအဘိဝိဇ္ဇာမီး၊ အဘိဝိဇ္ဇိယအဘိဝိဇ္ဇိတ္တာ၊ ဓမ္မတ္ထပင်အပေါ်ပြီးသောအပိဋ္ဌာရိစေသောတ
 နည်းကားဓမ္မတ္ထပင်ကျော်စေသောသုတ္တံတော်ထူးစေသောတနည်းကားဓမ္မတ္ထပင်မြတ်လှသောကဉ္စာမဂ္ဂံရွာ
 နိဗ္ဗေသောကံပဿန္တာနုစေသောသောကံဟူသောအပေါ်သောပရမတ္ထသမာဓိအပေါ်ကျိထည့်အဘိဝိဇ္ဇိယအ
 ဘိဝိဇ္ဇာမီး၊ အဘိဝိဇ္ဇိယအဘိဝိဇ္ဇိတ္တာ၊ ဓမ္မတ္ထပင်သောကုတ္တသောလုကွ်သုန္ဒမတော်မူတတ်သော
 ကဿတာနိသဿာယိဓမ္မဇ္ဇိအစဉ်သောကုတ္တတော်အပေါ်ကျိဖြင့်ချီးမွမ်းအပ်တော်မူစေသောဓမ္မသမာဓိ
 တရားတရားအစဉ်အတိုင်းပါရှိတော်မူအနက်မြတ်ကျီးသုဗောဇ္ဈိကောလိန္ဒာသိ ဖြင့်ဌာသုတ္တပဒိတံ
 ပါရိကာတသိ၊ ပုဇ္ဇောသောကံပဟိန္ဒာစသောသုသုတ္တိကပ္ပာတော၊ စေသောသုတ္တိကျပ်ကျိ

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters for emphasis or to start new sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the right side of the page, one in the middle and one towards the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or legal context, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1872

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is arranged in several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and a small tear visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible aging and slight discoloration.

[illegible]

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[illegible]

1965

1. The first part of the book is a history of the
theology of the church from the apostles to the
present. It is a history of the church's
thought and action, of its growth and
change. It is a history of the church's
life and work, of its struggles and
triumphs. It is a history of the church's
faith and hope, of its love and
joy. It is a history of the church's
unity and diversity, of its strength and
weakness. It is a history of the church's
past and future, of its present and
eternity. It is a history of the church's
life and work, of its struggles and
triumphs. It is a history of the church's
faith and hope, of its love and
joy. It is a history of the church's
unity and diversity, of its strength and
weakness. It is a history of the church's
past and future, of its present and
eternity.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page. The paper is aged and yellowed.

(c) $\frac{1}{2}$

CF

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot in the middle of the page.



ms. A

သို့ဝံ့ကပါးသိက္ခာရွေး
သိက္ခာရွေးသလေး
သိက္ခာရွေးသလေး

စာမေးပွဲအတွက် အထူးအားပေးသော
ကျမ်းဂန်များကို

64

1904

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines starting with capital letters. There are some small stains and a dark spot on the left side of the page.

Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

2

[illegible]

9

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9.

CTM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, possibly a list or a narrative. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some markings on the left margin, possibly indicating page numbers or section markers. The paper shows signs of age, including discoloration and a small dark spot near the center.

99

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

(c) 2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two punch holes visible on the right side.



23

23

100

3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the paper. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the paper.

650

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper appears aged and slightly discolored.



can

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The handwriting is somewhat faded and difficult to decipher in many places. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.



139

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, with visible binding holes on the left edge.

69

69

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

23



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9

1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

23

23
The first of the month of the year 1800 was a day of great
importance to the people of the United States. It was the day
when the new government of the United States was first
inaugurated. The President of the United States, George Washington,
was sworn in as the first President of the United States. The
Vice President, John Adams, was also sworn in. The
Congress of the United States was also sworn in. The
people of the United States were very happy to see the
new government of the United States. They were very
proud of the new President, George Washington. They were
very proud of the new Vice President, John Adams. They
were very proud of the new Congress of the United States.
They were very proud of the new government of the United States.
They were very proud of the new President, George Washington.
They were very proud of the new Vice President, John Adams.
They were very proud of the new Congress of the United States.
They were very proud of the new government of the United States.

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten notes or marginalia on the left side of the page, possibly a list or index.

Handwritten notes or marginalia on the right side of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.



61



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two distinct circular holes. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a well-preserved but aged historical document.

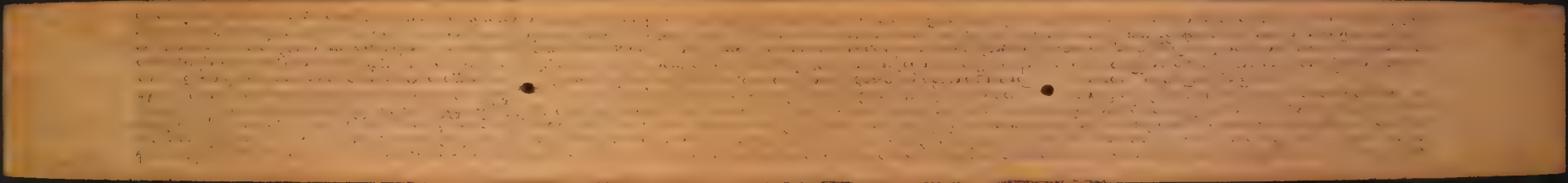
2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.



folios

$\nabla_{\mu} \Gamma^{\nu}_{\alpha\beta} = -\Gamma^{\sigma}_{\alpha\mu}\Gamma^{\nu}_{\sigma\beta}$

11. 7. 80

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

The value of the property is
 estimated at \$100,000.00
 and is subject to the
 payment of the same
 in installments of \$10,000.00
 per annum for ten years
 commencing on the 1st day
 of January 1901. The
 interest on the unpaid
 balance shall be at the
 rate of 6% per annum
 and shall be payable
 quarterly in advance.
 The property is to be
 held in trust for the
 benefit of the said
 parties and their heirs
 and assigns forever.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical document.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. It appears to be written in a different hand or style than the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

मन्त्र

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a European language, possibly German or French, given the use of characters like 'S' and 'C' which could represent 'S' and 'C' or 'S' and 'C' in a cursive hand. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a single column across the page.

CV3



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small tear visible in the center of the page.

17

CRJ

CPK 1034

09

610

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

189

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of entries, though the specific content is difficult to decipher due to the cursive style and fading. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

CCD



CO₂

6015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center and towards the right side of the page.

ပြုစုပေးဆောင်သောကဏ္ဍကဏ္ဍသုံးစွဲမှုစာရင်း

ရွှေဘိုမြို့နယ်၊ မြို့နယ်အတွင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

~~Handwritten text, likely a list or account, written in cursive script on aged, yellowed paper. The text is mostly illegible due to fading and damage. The first line appears to read "Handwritten text" followed by "at" and then several lines of cursive script. The text is written in dark ink on a light brown, textured paper. There are two prominent dark spots (possibly holes or ink stains) on the right side of the page.~~

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a larger stain near the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, irregular marks on the left side of the page, possibly representing initials or damage to the original document. The paper is aged and yellowed, with some staining and wear along the edges.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is fluid and characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be small stains or ink blots on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two large, dark circular marks (possibly holes or ink stains) visible on the right side of the page. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a personal letter or note.

Continuation of the handwritten text, showing more of the cursive script.

Further continuation of the handwritten text, with some visible ink bleed-through from the reverse side.

Handwritten text, possibly a signature or a closing phrase, appearing in the lower portion of the left section.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the left section of the document.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the left section of the document.

Handwritten text in a cursive script, likely a personal letter or note.

Continuation of the handwritten text, showing more of the cursive script.

Further continuation of the handwritten text, with some visible ink bleed-through from the reverse side.

Handwritten text, possibly a signature or a closing phrase, appearing in the lower portion of the middle section.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the middle section of the document.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the middle section of the document.

Handwritten text in a cursive script, likely a personal letter or note.

Continuation of the handwritten text, showing more of the cursive script.

Further continuation of the handwritten text, with some visible ink bleed-through from the reverse side.

Handwritten text, possibly a signature or a closing phrase, appearing in the lower portion of the right section.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the right section of the document.

Continuation of the handwritten text, showing the flow of the script across the lines.

Handwritten text, showing the final lines of the right section of the document.

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92

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some decorative elements. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

CO

1991

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0002

[illegible]

1997

cccd

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a well-preserved but aged manuscript.

UD

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or dot. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

CC.

end

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2017





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2001-2002

2008-2009



18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

Q1

1897

[illegible]

န

အကွရာဇကမေကညာဗုဒ္ဓဓုပ္ပသမိသိယာတသ္မာဟိပဏ္ဍိတောပေါသောလိက္ခယ
ပိဋကတ္ထပိဋံ ၁ ဇကမေကံတသုမိတသုမိသောအကွရာကိဋ္ဌိကတ္ထာနုပုရ
တောကြောဇဗုဒ္ဓဓုပ္ပတုရားဆင်းတုတသုတသုပုရသညာဇဓသမိတသုသိယာဇ
ဇကုဇတသ္မာထိဝိကြောဇပဏ္ဍိတောပညာဌိယောပေါသောလိယာကုဋ္ဌာမ္ပတ်
သညာပိယသ္မာအကြာဇကြောဇပိဋကတ္ထပိဋံကိဋ္ဌိလိက္ခယာဇရောက္ခရာဇ ၁
သက္ကရာဇ် ၁၂၂ ဇက္ခပိဋကတ္ထ ၈ ရက် ၄ ဟူးနေည ၃ ချက်တီးဘချိက္ခဝသမာသ
နိဿယကိဋ္ဌိယာယာဇလမိချမိမြေဇာဇရောက္ခရာဇဗုဒ္ဓဓုပ္ပသုဓမ္မသညာ ၁ သမ္မရာဇ
ဇက္ခာနေကိဋ္ဌိကရမမဇနီမောဇနိဋ္ဌိပုဏ္ဏောကောဇပုဋ္ဌိဇာနိသုသုဇနတ်သုဇာဇ
စေသောဇ ၁ တုရားတောဇဆရာဇဇန္ဒာဝရဇာဇသုဗ္ဗတ်ဇဇာဇဗုဇသညာ ၁
သန္တိနာမိကာရကသမာသိပေါဇလေးဆောဇ ၁ ပုဒိဇာဇဇဗုဇဇဗုဇဇဗုဇဇ

